

ULTERIOR

Yasuo Ihara

b. 1932, Osaka, Japan.

d. 2010, Brooklyn NY.

Education

1955 BS, Kwansai Gakuin University, Hyogo, Japan

Solo Exhibitions

2017-2018 *Explanation*, Ulterior Gallery, New York, NY

2006 *Conditions*, Humanities Gallery, Long Island University, Brooklyn, NY

1998 *Yasuo Ihara: 1955—1963*, Osaka Prefecture Contemporary Art Collection at Kumin Hall, Osaka, Japan

1988 *Today's Artist: Yasuo Ihara*, Osaka Art Center, Osaka, Japan

1970 *A Very Merry Unbirthday to You*, Osaka Art Center, Osaka, Japan

1967 Stony Brook University, Stony Brook, NY

1959 Kobe Shinbun Kaikan Gallery, Hyogo, Japan

1958 Hakuho Gallery, Osaka, Japan

Selected Group Exhibitions

2022 *At Six and Seven*, Ulterior Gallery, New York, NY

2019 *Drawing the Curtain: Maurice Sendak's Design for Opera and Ballet*, The Morgan Library and Museum, New York, NY

2018 *A Colossal World: Japanese Artists and New York 1950s—Present*, White Box, New York, NY

1999-2000 *Transcending Limits: Moving Beyond Mainstream and Margin*, The Jones Center for Contemporary Art, Austin, TX; Art Museum of Southeast Texas, Beaumont, TX; Blue Star Art Space, San Antonio, TX; Wayland Baptist University, Plainview, TX; Bath House Cultural Center, Dallas, TX

1997 *Elvis + Marilyn: 2X Immortal*, Takamatsu City Museum, Takamatsu, Japan; Yokohama Sogo Museum, Kanagawa, Japan

1994 *Art in Kansai: 1950s—1970s*, Hyogo Prefectural Museum of Art, Hyogo, Japan

1993 *Jean-Francois Millet: A Dialogue*, Philippe Briet Gallery, NY

1966 *The Five Men*, performance, collaboration with Isamu Kawai, Judson Church, New York, NY

1965 *The Mods Have Won*, Frederick Teuscher Gallery, New York, NY

1963 *Contemporary Trend of Paintings: Occident and Japan*, National Museum of Modern Art, Kyoto, Japan

4th Tempo Exhibition, Kyoto Municipal Museum, Kyoto, Japan

3rd Tempo Exhibition, Sogo Gallery, Osaka, Japan

2nd Tempo Exhibition, Gallery 16, Kyoto, Japan

1962 *1st Tempo Exhibition*, Kyoto Municipal Museum, Kyoto, Japan

1959 *Kodo Artists Selected Members Show*, Tokyo, Japan

3rd Asahi Shinjin-ten, Takashimaya Gallery, Osaka, Japan

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- 1958 2nd *Asahi Shinjin-ten*, Takashimaya Gallery, Osaka, Japan
 Kodo Artists Selected Members Show, Tokyo, Japan
- 1956 4th *Genbi Exhibition*, Osaka; Kobe; Kyoto, Japan
- 1954-1963 Participated in *Annual Kodo Artists Exhibition*, Tokyo Municipal Museum, Tokyo, Japan

Bibliography

- Heinrich, Will. "What to See in New York Art Gallery This Week," *The New York Times*, January 17, 2018 (online), January 19, 2018 (print).
- Hirai, Shoichi. "Beyond the Borders," *Bijutsu Forum 21*, vol. 28., 2011, pp.22-27, p.150 (summary in English).
- Takeuchi, Toshio. "Museum in Shikoku: Yasuo Ihara 'Untitled 2,'" *Kochi Shimbun*, January 11, 1997.
- Bunka Kenkyujo, Kyoto. "Exhibition Review," *AC: Art & Critic*, Kyoto Geijutsu Tanki Daigaku, March 1, 1988.
- Yagi, Akio. "Koudan Rakugo: Yasuo Ihara," *Mainichi Shimbun*, February 13, 1988.
- "Tempo Exhibition," *Sansai*, No. 169, January 1964.
- Takahashi, Toru. "Tempo Exhibition," *Nihon Bijutsu Kogei*, No. 303, December 1963.
- Suzuki, Takashi. "Six at Burial: Contemporary Abstract Artists Group Tempo," *Nihon Bijutsu Kogei*, November 1963.
- Nakamura, Yoshikazu. "4th Tempo Exhibition at Kyoto Municipal Museum: A Kicker of 'Freshness,'" *Yomiuri Shimbun*, October 15, 1963.
- Tanaka, Hisao. "Art in Keihan(Kansai): Tempo Exhibition," *Sansai*, No. 165, August, 1963.
- Nakamura, Yoshikazu. "3rd Tempo Exhibition at Osaka Sogo: Fresh and Flexible Experiments, Tempo exhibition," *Yomiuri Shimbun*, June 18, 1963.
- Takahashi, Toru. "3rd Tempo Exhibition at Osaka Sogo: Abstraction by Six Artists," *Sankei Shimbun*, June 17, 1963
- "Tempo Exhibition," *Kobe Shimbun*, June, 1963.
- "Invitation: 2nd Tempo Exhibition at Gallery 16," *Mainichi Shimbun*, February 16, 1963.
- Nakamura, Yoshikazu. "Exhibition Review: 1st Tempo Exhibition at Kyoto Municipal Museum, Fresh and Distinct Characters, Tempo Exhibition by Six Young Artists," *Yomiuri Shimbun*, October 24, 1962.
- "Tempo Group Exhibition, *Sankei Shimbun*, October, 1962.

Public Collections

- The Morgan Library & Museum, New York, NY
- The National Museum of Modern Art, Kyoto, Japan
- Hyogo Prefectural Museum of Art, Hyogo, Japan
- The Tokushima Modern Art Museum, Tokushima, Japan
- Osaka Prefecture Contemporary Art Collection, Osaka, Japan