



# ULTERIOR

- All F@\*#ing Summer*, Gavlak Gallery, FL
- 2011 *Komposition des Zufalls*, Galerie Edgar Frei/ Project Madonna-Fust, Bern, Switzerland  
*The B-Sides*, York College Art Gallery, Jamaica, NY
- 2009 *Feedback – Working Space '09*, Cuchifritos Gallery, curated by Thomas Lax, New York, NY  
*Hysteria: Past yet Present*, Paul Robeson Gallery, Rutgers University, Newark, NJ  
*Go Figure, Contemporary Interpretations of Figurative Art*, Spruill Center for the Arts, Dunwoody, GA
- 2008 *The Feminine Mystique*, Jersey City Museum, curated by Rocío Aranda-Alvarado, Jersey City, NJ

## Awards and Residencies

- 2013 Residency, Millay Colony for the Arts, Austerlitz, NY
- 2008 Artist in Residency, Newark Museum, Newark, NJ  
Individual Artist Fellowship, New Jersey State Council on the Arts, NJ  
Studio Award, Lower East Side Rotating Studio Program, Artist Alliance Inc., New York, NY  
Residency, The Jentel Foundation, Banner, WY
- 2006-07 Project Space Award, PS122, New York, NY
- 2004-06 Residency, Blue Mountain Center, Blue Mountain Lake, NY  
Geraldine R. Dodge Residency, Virginia Center for the Creative Arts, Amherst, VA
- 2005 Geraldine R. Dodge Residency, Yaddo, Saratoga Spring, NY
- 2004 Residency, The Jentel Foundation, Banner, WY  
Residency, Millay Colony for the Arts, Austerlitz, NY  
Creative Fellowship, Mid-Atlantic Arts Foundation, Baltimore, MD
- 2002 Emerge 2003 Artist Fellowship, Aljira Center for Contemporary Art, Newark, NJ  
Individual Artist Fellowship, New Jersey State Council on the Arts, Trenton, NJ

## Selected Bibliography

- Sachs, Zachary. "Critics' Picks: New York. *Sites of Knowledge* at Jane Lombard Gallery." *Artforum*, June 30, 2017.
- Yau, John. "Summer Carousing and Revelry." *Hyperallergic*, July 3, 2016.
- Wolkoff, Julia. "Objecty." *Art in America*, June 30, 2016.
- Smith, Roberta. "Upstairs and Behind Doors, Creative Pasion." *The New York Times*, April 3, 2014.
- Pechman, Ali. "Reviews: New York, Kathy Butterly and Jen Mezza." *ARTnews*, May 2014. P.97.
- Palmerton, Elwyn. "Jen Mazza at Stephan Stoyanov Gallery." *Elwyn Palmerton Blog*, March 16, 2013.
- Harber, John. "Books as object lessons", *haberarts.com*, October 2012.
- Bischoff, Dan. "Jen Mazza writes 'the new book' on art." *The New Jersey Star Ledger*, September 9, 2012.
- Carroll, Brendan. "Reading beyond the page." *Hyperallergic*, September 11, 2012
- Bischoff, Dan. "Arts: Rising Newark artist Jennifer Mazza depicts sex and violence... irony and humor." *The New Jersey Star Ledger*, April 24, 2008.
- Venutolo, Anthony. "Jersey City exhibit showcases 'thoughtful' reaction to feminism." *The New Jersey Star Ledger*, September 30, 2007.
- Aranda-Alvarado, Rocío. "The Feminine Mystique." Jersey City Museum, exhibition catalog, 2006.

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- Genocchio, Benjamin. "Feminine, but No Much to Explain the Mystique." November 18, 2007.  
Genocchio, Benjamin. "Art Review: Knots, in Practice and Theory." *The New York Times*, March 19, 2006  
Conner, Jill. "The very rich hours." *Contemporary*, no. 65, pp. 77, 2004.

## Published Writings and Artist Books

- 2023 Contributor to: "*Post-pandemic Pedagogy in Studio Art Education*," Teachers College Press.  
2022 "*I'll be your mirror, reflection on the work of Midori Harima*," catalog essay, Ulterior Gallery.  
2019 "*Like Driving at Night: A Process-Based, Learner-Centered Approach to Teaching Artistic Research Across Disciplines*" (written in collaboration with social practice artist Dylan Gauthier), "Teaching Artistic Research," (De Gruyter, 2019).  
"*A Week in Late Capitalism / Ancient Capitalistic Proverbs*" (Blush) a chapbook written by poet Sampson Starkweather with images by Jen Mazza.  
"*I exist; a work by Mariejon de Jong-Buijs*," catalog essay.  
2016 "*Ill Said Ill Seen: a Meditation on Robert Ryman and Samuel Beckett*" (The Finch, online journal)  
2015 "*Shudder/Shutter: Signal to Noise*" and "*A Dialog of Three Disciplines*" (The Finch, online journal)  
"*10 White Lies and Poem of the End*," artist book.  
2013 "*Senzaporta*," artist book.  
"*An Imperfect Mirror*," artist book.

## Artist Talks and Panels

- 2023 Teachers College, Columbia University, Book Launch and Panel Discussion: *Turning Points: Responsive Pedagogies in Studio Art Education*  
2022 Pratt School of Architecture, Presentation and Panel Discussion: The Spaces We Enable: Reflecting on Gender in Architecture, Planning, Art and Design; An International Women's Day Research Symposium  
2021 The Getty Museum: Artist talk  
2018 The James Gallery at The Center for the Humanities:  
"*Painting as Translation*", Artist talk and Conversation with writer Eric Dean Wilson, CUNY, NY  
"*Words do not pass, they accumulate*", Reading and conversation with poets Zachary Pace, Bridget Talone and Simone White, CUNY, NY  
Pratt Institute, Fine Arts Faculty Lunch Talk  
2011 Aljira Center for Contemporary Art, Artist Talk  
2009 Paul Robeson Gallery, Rutgers University, Hysteria Exhibition, Artist Talk