

ULTERIOR

Douglas Goldberg

b. 1971, Englewood, NJ

Lives and works in Brooklyn, NY

Education

- 1999 MFA, Maryland Institute College of Art (MICA), Mt. Royal School of Art, Baltimore, MD
- 1996 Art Student League of New York, NY
- 1993 BA in Art, Cum Laude, Messiah College, Grantham, PA

Selected Exhibitions

- 2023 Ulterior Gallery, New York, NY (solo, forthcoming)
- 2022 *At Six and Seven*, Ulterior Gallery, NY
- 2021 *Voices*, Ulterior Gallery, New York, NY
Dallas Art Fair, Ulterior Gallery, New York, NY
- 2020 *The Armory Show*, Ulterior Gallery, New York, NY
- 2019 Dallas Art Fair, Ulterior Gallery, Dallas, TX
- 2017 *The Still Life Show*, Park Place Gallery, Brooklyn, NY
Shroud, Ulterior Gallery, New York, NY (solo)
Confabulations of Millennia, Institute of Contemporary Art at Maine College of Art, Portland, ME
- 2016 *Beautiful Object: Upsetting Still Life*, Jeffrey Leder Gallery, Long Island City, NY
- 2015 *Prime Matter*, The Laholm Drawing Museum, Laholm, Sweden
Matters of the Jugular, Sugar, Brooklyn, NY
- 2014 Winter Show 2014, Waterhouse & Dodd, New York, NY
Art Wynwood, Waterhouse & Dodd, Miami, FL
- 2012 *Speakers*, 111 Front Street Galleries, Brooklyn, NY
From Life, Radiator Gallery, Long Island City, NY
- 2011 *Taking Shape*, Standpipe Gallery, New York, NY
- 2010 *Contextualizing Formability*, SUGAR, Brooklyn, NY
- 2008-09 *Christie's Staff Exhibition*, Christie's, Inc., New York, NY
- 2008 *Waiting for the Moon to Rise*, Allen Gallery, New York, NY
- 2007 *The Drawing Show*, Joyce Goldstein Gallery, Chatham, NY
- 2005 *Systematic*, Vox Populi, Philadelphia, PA
Transubstantiation, Morsel Gallery, Brooklyn, NY
- 2002-06 *Christie's Staff Exhibition*, Christie's, Inc., New York, NY
- 2000 *Mt. Royal 25th Anniversary Exhibition*, MICA, Baltimore, MD
Sci-Art: Extensions of Being, Maryland Art Place, Baltimore, MD
- 1999 *High Marks*, Arlington Arts Center, Arlington, VA (curated by Olga Viso)
MFA Thesis Exhibition, Meyerhoff Gallery, MICA, Baltimore, MD
- 1998 *Fresh Talent—Arts 901*, Corporation for Public Broadcasting Building, Washington, DC
- 1997 *Augenmusik*, Archives Gallery, Peabody Conservatory, Baltimore, MD
Between Painting and Sculpture: A Dialogue, Thesis Gallery, MICA, Baltimore, MD

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- 1996 *2nd Annual National Exhibition*, St. John's University Gallery, Jamaica, NY
1995 *Art for Faith's Sake III*, Vision Gallery, Albany, NY
1994 *Summer Exhibition*, Larry Becker Gallery, Philadelphia, PA

Bibliography

- Sato, Kyoko. "アルテリア・ギャラリー アーモリー・ショーで注目,"週刊 NY 生活/ *Shukan New York Seikatsu*, 文化・芸能, p.25, March 21, 2020
Kani, Daniel. "'Confabulations' Impart Modern Themes on Old Art Forms," *Portland Press Herald*, 3 Dec. 2017, Lifestyle.
Wilson, Lia. "Past Transgressions—ICA's 'Confabulations of Millenia' Screws with Age-Old Obsessions," *The Portland Phoenix*, 6 Nov, 2017, Art.