

ULTERIOR

Keren Benbenisty

b. 1977, Israel

Lives and works in Jaffa and New York

Education

2003 California Institute of the Arts, Los Angeles, CA (Exchange program)

2004 DNSAP (M.F.A equivalent) École Nationale Supérieure des Beaux-Arts de Paris, France

Solo and two-person Exhibitions

2024 *Tristeza II*, Ulterior Gallery, New York, NY

2021 *Tristeza*, Ulterior Gallery, New York, NY

2020 *Material Art Fair*, Ulterior Gallery solo booth, Mexico City, Mexico

2019 *Open the Land to the People*, Soloway Gallery, Brooklyn, NY

2018 *Fajja*, Petach Tikva Museum, Petach Tikva, Israel

2017 *Migration: Jaydia*, Genia Schreiber Gallery, Tel Aviv University, Tel Aviv, Israel (curated by Irit Tal)

2016 *Mare Nostrum*, Francesca Antonini Gallery, Rome, Italy (curated by Carolina Pozzi)

2015 *Saxa Loquuntur Stones Speak*, El Museo de Los Sures, Brooklyn, NY

2011 *Fabulous Opera*, Gym Gallery, Seoul, Korea

2011 *Parking*, La BANK Gallery, Paris, France

2009 *You Are Here to Stay*, La BANK Gallery, Paris, France

Group Exhibitions

2023 *Constellation*, Ulterior Gallery, New York, NY

2022 *At Six and Seven*, Ulterior Gallery, New York, NY

Foreign Affairs by Art By Translation, simultaneous exhibitions, France and Portugal

2021 *Bluranj*, Figura Avulsa, Lisbon, Portugal

Timecapsule 2045, Presented by Art By Translation, Palais des Beaux-Arts de Paris, France

Interregnum: between emergence and contamination, virtual publication and online exhibition, artist.art

2020 *Memories in Threads*, Arts Maebashi, Gunma, Japan

2019 *Point of Departure*, The Drawing Center, New York, NY

Traces, Anne+, Paris, France

How the Light Gets In, The Johnson Museum, Ithaca, NY

This is Not an Apricot, Sixty Eight Art Space, Copenhagen, Denmark

What's Love Got to Do with It?, The Drawing Center, New York, NY

Fourteen Interpretations, Mishkan Ein Harod Museum, Ein Harod, Israel

Distance, Dorsky Gallery, LIC, NY

Let's Try Listening Again, A.I.R. Gallery, Brooklyn, NY

The Latest, Tel-Aviv Museum of Modern Art, Tel Aviv-Yafo, Israel

2018 *Elsewhere*, Ulterior Gallery, New York, NY

Unexpected Encounters, Arts Maebashi, Gunma, Japan

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- Apparatus 2.0: The Unreliable Library*, Centre for Contemporary Arts Prague (FCCA), Praha, Czech Republic
- 2017 *Almost Home: Between Staying and leaving a Phantom land*, Dorsky Gallery, LIC, NY (curated by Shlomit Dror)
- Sinkholes*, Arad Contemporary Art Center, Arad, Israel (curated by Hadas Kedar)
- Push/ Strike/ Resist*, Equity Gallery, New York, NY (curated by Melinda Wang)
- 2016 *Apparatus for a Utopian Image*, The Elizabeth Foundation for the Arts, New York, NY (curated by Pavla Sceranková & Dušan Zahoranský)
- House of Dust*, CUNY Graduate Center for Humanities, New York, NY (curated by Katherine Carl, Maud Jacquin & Sebastien Pluot)
- Residual Historical Haunting*, Johannes Vogt Gallery, New York, NY (curated by Roxana Fabius & Humberto Moro)
- 56a Mostra della Ceramica*, Castellamonte, Italy (curated by Olga Gambari)
- EFA + Middle East*, Shirin Gallery, New York, NY (curated by Bill Carroll)
- 2015 *In Conversation II*, From the Museum collection, Tel-Aviv Museum of Art, Tel Aviv-Yafo, Israel
- Of Average Means*, Human Resources, Los Angeles, CA (curated by Thomas T. Cordoba and Eric Kim)
- Sextant*, NurtureArt, Brooklyn, NY (curated by Marco Antonini)
- Gatherer/Nonfunctional Display*, Artist House, Jerusalem, Israel (curated by Tali Ben-Nun)
- Two Different Ways to Do Two Different Things*, Kristen Lorello Gallery, New York, NY (curated by S. Callegari)
- 2014 *Under Erasure*, Tel-Aviv Museum of Art, Tel Aviv-Yafo, Israel (curated by Irit Hadar)
- 2013 *Traces V*, Drawing Biennale in Jerusalem, Israel (curated Tal Yahas)
- F_II in th_ bl_nk*, Nars Foundation, Brooklyn, NY (curated by Shlomit Dror)
- Tracing the Fish Bladder*, Radiator Gallery, Brooklyn, NY (curated by Guy Goldstein)
- 2012 *Molecular Gastronomy*, Young Artist Biennial, Bucharest, Romania (curated by Ami Barak)
- The Artis Shuk – NADA Art Fair*, New York, NY
- So Near the Garden But Still Miles Away*, 1/9 Unosunove Gallery, Rome, Italy (curated by Carmen Stolfi)
- 2011 *Plutôt que rien*, Maison populaire de Montreuil, Montreuil, France (curated by Raphaelae Jeune)
- 2010 *La nature ne fait sans objet*, LA BANK Gallery, Paris, France
- 2008 *Forever Young*, ANNE+ Art Project, Ivry S/Seine, France (curated by Ami Barak)
- 2007 *Dessins*, Appartement 22, Rabat, Morocco (curated by Abdellah Karroum)
- 2006 *Passage*, Waterloo, London, UK (curated by Eline Van Der Vlist)

Residencies

- 2022 Villa Empain, Boghossian Foundation, Brussels, Belgium
Bible Lands Museum, Jerusalem, Israel
- 2021 AiR 351, FLAD grant recipient, Cascais, Portugal
- 2020 Artport, Tel Aviv-Jaffa, Israel
- 2018-20 Open Session, The Drawing Center, New York, NY

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- 2017 Arts Maebashi, Japan
- 2016 Residency Unlimited (RU), Brooklyn, NY
- 2011 International Studio & Curatorial Program (ISCP), Brooklyn, NY
- 2009 Skowhegen School of Painting & Sculpture, Madison, ME

Awards and Grants

- 2021 AiR 351, FLAD grand recipient, Cascias, Portugal
- 2019 Joan Mitchell Foundation Painters & Sculptors Grants, New York, NY
- 2016 The National Endowment for the Arts (NEA)
- 2013 SIP – Shpilman Institute of Photography Award, Israel
- 2012 ARTIS, Professional Development Grant, NY
Ostrovsky Family Foundation, Jerusalem, Israel
- 2011 ARTIS, Contemporary Israeli Art Fund, NY
Office of Cultural Affairs, Consulate General of Israel in New York
- 2009 French Ministry of Culture
Wallace-Reader's Digest Endowment, USA
- 2005 Installation-Sculpture award, ENSB-A Paris, France
- 2004 Colin-LeFranc Foundation, France

Bibliography

- Haines, Chelsea. "A Studio Visit with Keren Benbenisty." *Hyperallergic*, July 31, 2022.
- Goodman, Jonathan. "Elsewhere' at Ulterior Gallery." *ArteFuse*, January 10, 2019.
- Wang, Cancan. "THIS IS NOT AN APRICOT: IT TAKES ONE TO KNOW ONE." *IDOART.DK*, September 23, 2019.
- Chandler Ashton. "Journal: Interview with Keren Benbenisty." *ART:I:CURATE*, July 16, 2014.
- Soulez, Juliette. "Keren Benbenisty, du <<Levantinism>> au Romantisme Conceptuel." *BLOUIN ARTINFO*, 28 décembre [December], 2012.
- Malivel, Garance. "Critiques: Keren Benbenisty, Parking, 08 janv.-26 fév. 2011." *parisart*, January 14, 2011.
- "Critiques: Keren Benbenisty, Parking, 08 janv.-26 fév. 2011." *parisart*.
- Ardenne, Paul. "expositions: Forever Young, Anne+ Art Projects, 16 octobre – 13 décembre 2008." *artpress*, no.352, janvier [January] 2009, p. 86.
- Villeneuve, Mathilde. "Anne+: NEVER AGAIN." *02*, no.48, 2008, p.60.
- "KEREN BENBENISTY: Traceuse D'empreintes" [Kerren Benbenisty: Fingerprint Tracer]." *STILETTO*, no.21, 2008/2009, p.57.
- "Forever Young." *EXPORAMA*, no.12, décembre [December] 2008.
- "Art: Sang Neuf Chez Anne+." *JALOUSE*, novembre [November] 2008.
- Benaim, Laurence. "Culture: FOREVER YOUNG." *STILETTO.FR*.
- "forever young at anne+." *designboom*, October 29, 2008.
- Giard, Agnès. "Les 400 culs: Alice au pays sexe." *Libération*, October 17, 2008.

Publications

Inventing Nature, Harama Magazine, Israel

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VECTOR, Printed Publication, New York
Apparatus, Harama Magazine #3, Israel
Ecstatic Streaming, Kunsthuis SYB Residency by Noa Giniger
Material Press
HE & I, Emmanuel Moses`s book cover, Oberlin College Press

Catalogues

Fourteen Interpretations, Mishkan Ein Harod Museum, Israel
Passport, Arts Maebashi, Japan (exhibition catalogue)
Migration, Tel-Aviv University, (exhibition catalogue)
NutureArt (exhibition catalogue)
Gatherer/Nonfunctional Display, Artist House, Jerusalem, (exhibition catalogue)
Under Erasure, Tel Aviv Museum (exhibition catalogue)
Traces V: Beyond paper (online catalogue)
Démontage: Plutôt que rien (exhibition catalogue)
Jeune creation (exhibition catalogue)
Plus que vrai (exhibition catalogue)
La Fabrique Du Dessin (exhibition catalogue)
Paris Project Room (archive catalogue)

Public Collections

De Castillo Y Castro, Mexico City, Mexico
Arts Maebashi, Gunma, Japan
Tel Aviv Museum of Art, Israel