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ART / CULTURE / DESIGN

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FIFTEEN FOR 15

DALLAS ART FAIR, CONNECTING GALLERIES WORLDWIDE WITH THE ARTS COMMUNITY AND COLLECTORS, MARKS ITS ANNIVERSARY.

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Make way for Dallas Art Fair's 15th installment, which promises to be a spectacular showing of 88 galleries from 28 countries and 48 cities. *Patron's* coverage of 15 galleries representing 15 artists of note pays homage to the anniversary.



GUIDO YANNITTO at ULTERIOR GALLERY, New York

Founded in 2016 by Takako Tanabe, a gallerist originally from Tokyo, Ulterior is committed to the exhibition of works by an array of intergenerational artists from diverse cultures and backgrounds. True to the mission, one of the artists featured in this year's Dallas Art Fair will be Argentinian artist Guido Yannitto. Yannitto's work will feature several geometric-style weavings that feel like deconstructed Mondrians mixed with glitch art.

Yannitto, who has exhibited extensively across South America, North America, and Europe, is inspired by the pre-Hispanic communities of South America. He collaborates with weavers, taking traditional loom techniques and casting them into experimental formats. Some of his tapestries, such as *Grada*, use llama wool, while others, such as *Falla II*, use sheep wool.

Yannitto gathers much inspiration from the natural world, and these patterns, waterways, and topographies become the influences for shapes and compositions in his work. However, he is also responding to the pace and disconnect of the digital age and finds resistance in the slow, material, and time-honored tradition of weaving. —Darryl Ratcliff

Clockwise from top left: Guido Yannitto. Courtesy of the artist and Ulterior Gallery; Guido Yannitto, *Lawhò II*, 2022, sheep wool tapestry made on Creole loom and plastic bottle caps 47.25 x 39.37 in. Courtesy of the artist and Ulterior Gallery; Guido Yannitto, *Grada*, 2022. Llama wool tapestry made on a Creole loom, 55 x 39.87 in. Courtesy of the artist and Ulterior Gallery.