

The Dallas Morning News
ARTS & LIFE
SECTION F SUNDAY AUGUST 26, 2018

VISUAL ART

'A GESTURE TO THE SOUTH'

Francisco Toledo is arguably Mexico's greatest living artist. But he's just one of seven represented in the new show, "**Mexico**," which opened yesterday and runs through Oct. 6 at the Erin Cluley Gallery, near the Margaret Hunt Hill Bridge. His wife, artist Trine Ellitsgaard, is also represented, as is the work of René Treviño. Everyone should know by now that Mexico and its relationship with the United States is an ongoing drama. The show was inspired, Cluley says, by the elements of that drama. Her presentation is "a gesture to the south. With everything going on in the world right now, I wanted the gallery — in a very small way — to look at the history we've shared with Mexico." And yet, "Mexico" is not the only happening in Cluley's gallery. Also debuting in its back room is "**Robert Beck/Robert Buck**." Buck will deliver a talk at the Modern Art Museum of Fort Worth on Sept. 11, so Cluley booked the show in conjunction with that. To highlight just one example, she says his series of Polaroids taken in the late 1970s and early 1980s "captures youth, at the time, in a way that is really poetic." *Details: 414 Fabrication St., erincluley.com.*



Erin Cluley Gallery
Untitled (Jeb in trees), 1979 Kodak instant print (integral dye diffusion print) by Robert Beck

Michael Granberry